

CONTEST RULES

FOR THE EUROPEAN TANGO CONTEST 2020

§ 1 Organization

The organization of the EUROPEAN TANGO CONTEST 2020 takes place by the non-profit association Tango Pasión (following named "organization of the contest"). The organization of the contest is responsible for the implementation of the contest rules.

The organization of the contest determines the financial parameters for the participation in both, the competition and the workshops or other activities of the program. The organization of the contest also sets the details for the dates, the conditions of participation, the prizes and further details. They are components of the contest rules.

§ 2 Conditions of participation and registration

The EUROPEAN TANGO CONTEST 2020 has the categories "Tango de Pista", „Milonga“, "Vals", "Tango Escenario" and "Best Tango Coach".

The participants of the EUROPEAN TANGO CONTEST 2020 have to be 18 years or older at the 1st day of the contest.

The EUROPEAN TANGO CONTEST 2020 for the categories "Tango de Pista", "Milonga", "Vals" and "Tango Escenario" is open for all European Countries, including:

Albania, Andorra, Austria, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czechia, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Monaco, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom, Vatican City.

Both members of the dance couple must have the nationality of one of these countries or must have the residence in one of these countries, what they have to demonstrate by documents. The members of a dance couple have to choose one town/ country, which they want to represent. The dance couple can represent only one town/ country. The participants can dance one or both categories, with the same or with another partner. Nobody can participate twice or more times in the same contest.

The EUROPEAN Tango Contest 2020 for the category "Best Tango Coach" is open for all nationalities. The members of the jury cannot participate. They don't have to be present.

The registration for the EUROPEAN Tango Contest 2020 is possible until the 1st of October 2020. An early registration is desirable.

For the registration for the EUROPEAN TANGO CONTEST 2020, the participants have to use the registration form, which is put on the website www.tangofestivalmuenster.de.

The participation fee for the EUROPEAN TANGO CONTEST 2020 amounts to 85 € per person (including a dinner), which the participants have to transfer to the bank account of

Tango Pasion e.V.
IBAN DE55400501500034372086
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The Registration is completed and confirmed when the participation fee is received. The participation for the category "Best Tango Coach" is free.

§ 3 Enrolment

The participants of the EUROPEAN TANGO CONTEST 2020 in the categories "Tango de Pista", "Milonga", "Vals" and "Tango Escenario" have to be the

**15 october 2020 from 17:00 pm to 19:00 pm
in the hall of Tango Pasión,
Bennostraße 7, 48155 Münster**

and have to identify themselves by identification card or passport. If they have to document their residence, they have to show an official proof of residence.

Persons who are registered, but are not present at the enrolment, cannot participate in the contest, except for the category "Best Tango Coach". Delays can only be accepted as a result for reasons of force majeure or public issues. Exceptions must be inquired at the organization of the contest.

After that the participation numbers are given out.

At the enrolment the participants have to fill further form with personal data and further information. The participants must confirm that they know and accept the contest rules. The data given in the enrolment form are considered solemn. Any inconsistencies assured by the participants signature will be fined or result in disqualification.

The participants commit to attend in other events organized or planned by the organization of the contest like the award ceremony, press conferences, interviews with press radio, television, etc.

§ 4 Contest

The EUROPEAN TANGO CONTEST 2020 has five categories: “Tango de Pista”, “Milonga”, “Vals”, “Tango Escenario” and “Best Tango Coach”.

The categories “Tango de Pista”, “Milonga”, “Vals” and “Tango Escenario” will be executed in three steps: qualification round, semi-final round and final round. The number of steps can be reduced due to the number of participants or the needs of the organization.

Qualification: every enrolled couple participates in the qualification. They dance one time.

Semi-final round: in the semi-final round will dance the couples chosen in the qualification. The number of couples, which arrives in semi-final round depends on the number of participating couples.

Final round: in the final round will dance the couples chosen in the semi-final round. The number of couples, which arrives in final round depends on the number of participating couples.

In the categories “Tango de Pista”, “Milonga” and “Vals”, several couples dance in a small group at the same time (ronda). Every group dances three pieces of recordings. The pieces are chosen by the organization of the contest and the jury.

In the category „Tango Escenario“ each couple dance alone to a piece of recording chosen by themselves. The couple has to give it to the Contest-Organization at the moment of the enrolment in a mp3 format.

The organization of the contest can exclude couples from the competition, if

- a) they don't stick to the rules of the contest
- b) they behave ethically incorrect or harm the image of the contest or its organization or if they cause public aversions.

§ 5 Jury

The jury accept and implement the contest rules. All decisions made by the jury are unassailable. The jury comes to their decision as one instance. The participants accept this condition by their attendance. If a decision of the jury is questioned or criticized, a written complaint can be made against the organization of the contest (not against the jury directly).

The jury rate the dance couples by points. Every member of the jury, which fees biased, must withdraw from the rating of this particular participant. If a member of the jury does not make an evaluation of a participant, the ratings of the other members of the jury will be summed up and divided by their number.

The rating of the categories “Tango de Pista”, “Milonga”, “Vals” and “Tango Escenario” results in the sum of points at a scale from 1 to 10 given by every jury member at the base of appraisal criteria described in the following. The ranking list of the final round shows the winner of the contest. The first three couples in each category will claim the first, second and third place. In special cases (technical failures, accidents at the stage, etc.) the jury is allowed to request a repetition of the participants to issue a final judgement. In case of a standoff with two couples who reached the same score in the final, those couples have to dance an additional “ronda”, so the jury can determine the winner.

§ 6 Rating criteria

Tango de Pista:

The dancers find in couples and do not detach from each other until the music is over, because this is the only accepted posture. The body of the dancer has to hold the embrace of the other for the entire period of the dance – in the way that in certain figures the embrace could be flexible but not for the entire time of the dance. All movements have to be done in the space that result through the embrace between both parts of the couple.

The jury takes care of the musicality, the connection of the couple and the elegance of the movement as essential points for the rating.

Within these parameters the dancers could perform all figures that are usually danced in the Tango as social dance, containing also barridas, flat sacadas, enrosques etc. Completely excluded are jumps and figures, in which you lose the contact to the ground with both feet and any other choreographic figure from the Tango Escenario.

The couples have to be continuously moving counterclockwise like in a ballroom and not stand on one spot, because in this case the dance flow in the “ronda” would be blocked.

The clothing is not an evaluation parameter.

Milonga:

The quick, rhythmic and cheerful music of the Milonga should be represented by the dancers. The dancers themselves and also the audience should gain pleasure from the dance.

This cheerful atmosphere should be found in the dancing poise, the steps and the dynamics. Fine choreographic elements (e.g. small jumps, the releasing of embrace etc.) can intensify this.

Musicality and the interaction between the dancers is an important criterion for the judging.

The dance direction is counter-clockwise. It is possible to dance on the spot as long as other couples are not restricted.

Vals:

The Vals with its melody full of swing and the round rhythm should be expressed by the dancers. The dancers themselves and also the public should feel the mood of the dance.

This cheerful atmosphere is reflected in the dance attitude, the steps and the dance dynamism.

Musicality and the interaction between the dancers is an important criterion for the judging.

The couples have to be continuously moving counterclockwise like in a ballroom and not stand on one spot, because in this case the dance flow in the "ronda" would be blocked.

The clothing is not an evaluation parameter.

Tango Escenario:

Participants will be able to express their view of the Argentine tango dance. This means that couples will be allowed to perform movements, figures and applications that are not directly related to the traditional tango dance. But the choreography must include traditional elements of tango: figure eights, spins, long walks, voleos, hooks, and the "milonguero embrace." Couples will be able to break the embrace and use techniques from other dance disciplines, as long as they are justified and enrich the performance of the dancer. Aerial tricks and movements from other dance disciplines must not be excessive. This means that they must not exceed a third of the overall performance. The couple must include floor movement sequences throughout the whole stage floor.

Outfits may be taken into consideration during the judging process.

The selected song cannot not be more than four (4) minutes long. Exceptions must be approved by the organization.

§ 7 Best Tango Coach

The Tango Coach can be one person, or a team of two people. The Tango Coach can bring an unlimited number of couples into the contest, of which the best 3 couples are included in the ranking. The Tango Coach prepares and trains the couples for example in the dance technique, musicality, dance flow, Galateo of the contest, choice of clothes, external presentation and in the category "Tango Escenario" also choreography.

The rating of the category "Best Tango Coach" results in the points in the moment after all final rounds. The coached couples receive a score depending on the highest level they have reached in the contest:

Qualification round:	1 point
Semi final round:	3 points
Final round:	5 points
3 rd place:	8 points
2 nd place:	9 points
1 st place:	10 points

Furthermore the organization can declare other prizes and can consult other valuation standards (for example an audience award).

§ 8 Video- / film recordings

The event organizer beholds every right for photography, video recording and film exposure via every known or unknown device including – without any limitation – the recording of video / television, acoustic recordings, photographs, digitalization, directly or via authorized persons, to promote the event. The recordings are peculiar property of the event organizer. The registration in the contest contains the explicit and irrevocable permit of the participants to use the recorded material without claims of every kind. The recorded material will be used in favour of none person or organization. This paragraph contains also all sorts of published or for promotion purposes used photography without any limitation.

§ 9 Prizes

The prizes of the EUROPEAN TANGO CONTEST 2020 are all prize money in cash for the further development and education of the dance and tango culture of the couples.

The EUROPEAN TANGO CONTEST 2020 will have three winning couples in the category "Tango de Pista": 1st, 2nd and 3rd place according to the ranking list of the final round.

1st place "Tango de Pista"

The couple on the first place in this category will win a cash prize of 1.500 € and will receive an employment contract for an Festivalito (show and workshops) with a value of

1.000 € plus travel from an European city, boarding and lodging. The Festivalito will be executed within June 2021. If no appointment can be found together, the employment contract goes to ruin.

Further, the winners receive a certificate and a cup / medal.

The prize money for the first place of the category "Tango de Pista" will be reduced to 1.000 €, if only 12 couples or less participate in this category.

2nd Place „Tango de Pista“

The second couple of the category "Tango de Pista" receive a small present and a certificate.

3rd Place „Tango de Pista“

The third couple of the category "Tango de Pista" receive a small present and a certificate.

The EUROPEAN TANGO CONTEST 2020 will have three winning couples in the category "Milonga": 1st, 2nd and 3rd place according to the ranking list of the final round.

1st place "Milonga"

The couple on the first place in this category will win a cash prize of 500 €.

Further, the winners receive a certificate and a cup / medal.

The prize for the first place of the category "Milonga" will be reduced to 300 €, if only 10 couples or less participate in this category.

2nd Place „Milonga“

The second couple of the category "Milonga" receive a small present and a certificate.

3rd Place „Milonga“

The third couple of the category "Milonga" receive a small present and a certificate.

The EUROPEAN TANGO CONTEST 2020 will have three winning couples in the category "Vals": 1st, 2nd and 3rd place according to the ranking list of the final round.

1st place "Vals"

The couple on the first place in this category will win a cash prize of 500 €.

Further, the winners receive a certificate and a cup / medal.

The prize for the first place of the category "Vals" will be reduced to 300 €, if only 10 couples or less participate in this category.

2nd Place „Vals“

The second couple of the category "Vals" receive a small present and a certificate.

3rd Place „Vals“

The third couple of the category "Vals" receive a small present and a certificate.

The EUROPEAN TANGO CONTEST 2020 will have three winning couples in the category "Escenario": 1st, 2nd and 3rd place according to the ranking list of the final round.

1st place "Escenario"

The couple on the first place in this category will win a cash prize of 1.500 €

Further, the winners receive a certificate and a cup / medal.

The prize for the first place of the category "Tango Escenario" will be reduced to 1.000 €, if only 12 couples or less participate in this category.

2nd Place „Tango Escenario“

The second couple of the category "Tango Escenario" receive a small present and a certificate.

3rd Place „Tango Escenario“

The third couple of the category "Tango Escenario" receive a small present and a certificate.

If a couple reaches the first place in one category and also reaches the first place in the same category in another contest in the last 12 months, the title will be awarded, but the prize money will be given to the second placed couple.

The EUROPEAN TANGO CONTEST 2020 will have three winning couples in the category "Tango de Pista": 1st, 2nd and 3rd place according to the ranking list of the final round.

1st place "Best Tango Coach"

The Tango Coach with the highest ranking will win a cash prize of 500 € and will receive an employment contract for an Festivalito (show and workshops) with a value of minimum 1.000 € plus travel from an European city, boarding and lodging. The exact honorary of the festival will be established between the Maestros and the association. The Festivalito will be executed within June 2021. If no appointment can be found together, the employment contract goes to ruin.

2nd Place „Best Tango Coach“

The second couple of the category "Best Tango Coach" receive a small present and a certificate.

3rd Place „Best Tango Coach“

The third couple of the category "Best Tango Coach" receive a small present and a certificate.

§ 10 Closing provision

The contest policy is subject to change by the contest organization. If there is another updated version of the contest policy on the day of registration, the participants will be noted. The contest policy is being on display at the registration and during the entire contest. With the registration and enrolment the participants acknowledge and accept this contest policy.

Tango Pasión e.V.
24.8.2020